



Call for Entries for the Annual Show of the Israel Quilters Association

The Israel Quilters Association invites its members to submit quilts for the annual show, which will take place at the Jerusalem Theatre opening on March 1, 2027, and closing on April 29, 2027. It will then be transferred to Mercaz HaBama in Ganei Tikva for an additional month, until May 30, 2027.

Exhibition Theme: Fractures

"The world breaks everyone, and afterward, many are strong at the broken places."

Ernest Hemingway, A Farewell to Arms

A fracture can be destructive, or it can serve as an opportunity for renewal.

At times it is visible - a broken vessel, a cracked object, a split tree, or a collapsed structure.

At times it is hidden - a memory, a dream, a human bond, a belief, or hope that has been wounded. There are personal, familial, social, and national fractures; there are fractures in nature, in art, and in culture.

But a fracture is not necessarily the end of the story.

Sometimes fracture is the beginning and opportunity for growth, healing, reconstruction, and renewal. Some fractures leave a scar; some change us; and some become a source of strength, beauty, and new meaning.

The art of quilting, too, is born of joining. Different pieces of fabric - sometimes new, and sometimes carrying memory and story - are connected into one complete piece. In this sense, every quilt is an act of gathering, joining, and repair.

In this show, we invite you to examine the concept of fracture, in all its meanings, and the possibilities inherent in mending the fracture.

The work may address the fracture itself, the process of repair, or what is born from it.

We chose this theme because we would like to see all styles of quilting represented in the annual show: traditional quilts, modern quilts, and art quilts. All techniques are welcome.

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Traditional quilters are invited to draw inspiration from traditional blocks such as:

Broken Dishes, Broken Wheel, Broken Sugar Bowl

This list is not exhaustive. You may also interpret the idea of breaking and mending through other traditional “broken” blocks, giving the traditional block a fresh and original twist.

In art quilts, a wide range of interpretations is possible - from concrete to abstract, from personal to universal, from fracture to hope - in any creative way you choose.

All quilts will be displayed in the show, provided they meet the requirements set out in the Show Regulations attached to this Call for Entries and in the registration form.

The show curator will determine the hanging location of each work; her decision is final.

Quilt Dimensions:

Traditional / Modern Quilt - maximum width: 92 cm (36 inches); maximum length: 130 cm (51 inches).

Art Quilt - maximum width: 70 cm; maximum length: 130 cm.

Conditions of Participation

1. This Call for Entries is open to members of the Association who pay their membership fees for 2027 no later than the date on which the registration form is submitted.
2. Each participant must complete and sign the registration form on the Association's website and pay the participation fee set for the show.
3. One piece per member may be submitted. The piece must have been made especially for the show or created within the last two years, and must not have been exhibited in shows in Israel or abroad.
4. The piece must correspond to the show theme and comply with the submission and display rules.
5. Each quilt must be submitted ready for hanging, including a standard hanging sleeve on the back of the quilt, an appropriate label, and a carrying bag for the quilt - all in accordance with the rules set out in the Show Regulations.
6. Quilts that infringe on copyrights, privacy rights, or the rights of any third party may not be submitted.
7. The Show Regulations form an integral part of this Call for Entries and of the conditions of participation.

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Timetable

Registration will open on the Association's website as of December 1, 2026.

The deadline for registration and submission of all relevant documents is January 31, 2027.

The deadline for delivering the quilts to the collection points (to be announced) is February 7, 2027.

Participation Fees for the Shows

Jerusalem Theatre - NIS 325.

Transfer to Mercaz HaBama, Ganei Tikva - NIS 100.

The Show Regulations are attached to this Call for Entries and form an integral part of it.

With best wishes and much success,

The Vaad of the Association

Israel Quilters Association האגודה הישראלית למעשה טלאים

הבשור 15, ת.ד. 34, שוהם / 15 Habsor St., P.O. Box 34, Shoham / עמותה מס. 5802221406 / Non-Profit No. 5802221406
/ מזכירה | israelquilt.org.il | iquilta@gmail.com | / יו"ר 055-6663371 Chair / Sec. 050-5319618



Show Regulations

1. General

- 1.1. The annual show of the Israel Quilters Association (the “**Association**”) will be held at the Jerusalem Theatre from March 1, 2027, through April 29, 2027 (the “**Jerusalem Theatre**”), and will then be transferred to Merkaz HaBama in Ganei Tikva for an additional period, until May 30, 2027 (“**Ganei Tikva**”).
- 1.2. The purpose of the show is to present quilts by members of the Association, to encourage personal, professional and diverse creativity, and to promote the art of quilting in Israel.
- 1.3. Submission of a quilt constitutes confirmation that the artist has read these Regulations, understood them, and agreed to their terms.

2. Eligibility to Participate

- 2.1. Participation is open only to members of the Association who have paid their 2027 membership dues no later than the date of submission of the registration form, have duly completed the registration form, and have paid the participation fee set for the show in accordance with the timetable stated in the Call for Entries.
- 2.2. Each participant may submit one quilt, made especially for the exhibition or created within the past two years, provided that it has not been exhibited in Israel or abroad.
- 2.3. The quilt must be an original piece by the participant, or a piece for which the appropriate credits and permissions have been obtained for any other person involved.
- 2.4. The Association may reject any quilt that does not meet the terms of the Call for Entries or these Regulations, or that is not suitable for the theme or for the show venue.



3. Requirements for the Work

- 3.1. The piece must be a quilt — a textile work composed of three layers: front, middle layer, and backing, joined together by hand and/or machine stitching.
- 3.2. The dimensions of the quilt shall be as specified in the Call for Entries.
- 3.3. The Vaad may approve exceptions that do not exceed 5% of the maximum size specified in the Call for Entries.
- 3.4. The quilt must be finished, clean, in good condition, free of unusual odors, and free of sharp, dangerous or other materials or components that may damage other quilts, visitors, or the exhibition facilities.
- 3.5. The quilt must include the following hanging arrangements:
 - 3.5.1. A full hanging sleeve must be sewn on the back of the quilt, approximately 10 cm wide.
 - 3.5.2. A quilt consisting of several panels, or a quilt of a special shape, must be accompanied by a diagram and clear hanging instructions.
 - 3.5.3. A label must be affixed to the back of the quilt, at the lower right side, including title of the quilt, name of the artist, contact details (telephone and email), city of residence, dimensions, and date. If the quilt was not quilted by the artist, the name of the quilter must be stated. Confirmation of credit to any third party must also be stated, to the extent that such third party exists.
 - 3.5.4. The quilt may not be framed.
 - 3.5.5. A hanging rod (not round) must be provided, with the artist's name written on it. Two hooks must be attached to the two ends of the rod.
 - 3.5.6. The quilt and the rod must be submitted in a carrying bag, which must also bear the artist's name. The length of the carrying bag must be the length of the rod. Quilts wrapped in plastic bags will not be accepted.



4. Originality / Copyright and Use of Sources

- 4.1. The artist declares that the work is her own creation and that she holds the exclusive rights required for its show and publication.
- 4.2. If a pattern, photograph, artwork, any work by another person, or any other source has been used, this must be stated explicitly in the registration form, together with full details of the source or the name of the other creator. Purchased panels may not be used.
- 4.3. Where permission is required from a copyright owner or any other rights holder, responsibility for obtaining such permission rests with the participant. The Association may request a copy of such permission.
- 4.4. The participant undertakes to indemnify the Association for any demand, allegation or claim by any third party in connection with infringement of copyright, moral rights or any other rights arising from the work she submitted.
- 4.5. The Association may request clarifications, sketches or any other supporting material in order to verify the originality of the work.

5. Submission to the Exhibition

- 5.1. Registration for the exhibition shall be made by completing a digital registration form, which will be available on the Association's website from 1 December 2026.
- 5.2. The final date for submission of the forms and delivery of the quilts shall be as specified in the Call for Entries.
- 5.3. The decisions of the show's curator regarding acceptance of the work, its assignment to a category, the manner of its display or its rejection, and its hanging location, are final.
- 5.4. The Association may decide not to exhibit a quilt if, upon delivery, it is found to differ materially from the documents submitted with the registration form, or if it does not comply with these Regulations or is not suitable for the show conditions.



6. Insurance and Liability

6.1. The show at the Jerusalem Theatre -

6.1.1. The Association will include the works displayed at the Jerusalem Theatre in the Jerusalem Theatre's FINE ART insurance, up to an amount of NIS 3,500 per quilt, and in accordance with the terms of the Jerusalem Theatre's insurance policy, from the time the quilts are hung at the Jerusalem Theatre.

6.1.2. If the value of the piece exceeds NIS 3,500, responsibility for insuring the difference above this amount, or for any other period, shall rest solely with the artist.

6.1.3. The Association shall not be liable for any damage, loss or injury to a quilt beyond its obligation to include the quilt within the Jerusalem Theatre's insurance coverage as stated above.

6.2. The show at Merkaz HaBama, Ganei Tikva -

6.2.1. The participant acknowledges that the quilts in the show at Ganei Tikva will not be insured by the show venue, by anyone on its behalf, or by the Association. By agreeing to exhibit the piece, the participant confirms that the piece is exhibited without insurance coverage on behalf of the Association or the show venue, and that the Association shall not be liable for any damage, loss or injury to the quilt.

6.2.2. The participant may insure her quilt privately and at her own expense.

7. Photography, Publication and Use of Images

7.1. Copyright of the quilt remains the property of the artist.

7.2. By submitting the quilt, the artist grants the Association a non-exclusive, royalty-free license to photograph the quilt, publish images of it, and use such images for documentation, the catalogue, the Association's website, the newsletter, social media, public relations, invitations, future publications, and promotion of the Association's activities. The Association will endeavor to credit the artist in every publication, insofar as this is possible and practical.

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- 7.3. The Association may make technical adjustments to photographs for publication purposes, such as cropping and resizing, without making any material change to the quilt.

8. Judging

- 8.1. There will be no judging by judges appointed by the Association. All quilts submitted for the show will be hung, provided they meet the criteria set out in the Call for Entries and in these Regulations.
- 8.2. The selection of the quilts for first, second and third place (the “Awards”) will be made by the participants at the opening ceremony of the show at the Jerusalem Theatre, in accordance with instructions that the Association will publish prior to the opening ceremony. The Association may set criteria for the selection of the quilt for the Awards, provided that it publishes those criteria and the scoring method in advance.

9. General Provisions

- 9.1. The Association may change dates, show venue, technical conditions or administrative instructions if this is required due to circumstances beyond its control or for the purpose of holding the show.
- 9.2. If a quilt is sold, the artist may not remove the piece before the end of the show period.
- 9.3. Any gendered language in these Regulations shall be construed as applying to all genders.