

Summer is almost here and we have a many things planned for the coming weeks.

Our annual exhibition closed in Jerusalem and moved to Heical HaTarbut in Petah Tikva. It is presently on display from now until 31/5/23.

The opening ceremony will take place on 11/5/23 at 19:00.

We received very positive feedback on the exhibition and heard of people coming more than once to see.

Visiting hours are Sunday – Thursday 09:00-17:00 and any evening that there is a performance.

You can check on the website about performances.

https://petah-

tikva.smarticket.co.il/%D7%9C%D7%95%D7%97_%D7%9E%D7%95%D7% A4%D7%A2%D7%99%D7%9D

There is paid parking under the building.





We ask that if any Teacher or Group leader is planning an activity, please inform one of the board members, so as not to coincide with the IQA activities.

WhatsApp

We created a WhatsApp group for paying members only. Last week we updated the group members, therefore if you have been removed and want to join again please pay your dues and we will gladly add you to the group.

Here is the link to pay the 300NIS:

https://www.israelquilt.org.il/en/%d7%a8%d7%90%d7%a9%d7%99-english/registration/

IQA Activities

Sampler Platter

The IQA is offering the Global Quilt Connection "Sampler Platter" to our members for free. The live show is on 6-7/5/23 at 22:00 (our time) the recordings will be available for 48 hours after screening, so it will give you time to watch.

Please sign up on our website.



רישום לסמפלר פלאטר SAMPLER PLATTER

בתאריך 6-7 מאי הפעילות בחינם אך חובה להירשם על מנת לקבל קישור לזום ודף פירוט הסדנאות. הפעילות היא לחברות האגודה בלבד!!



Angella Madden workshops:

Angela Madden from England will be our guest here in Israel and will give workshops at four different venues.

https://angelamadden.com/

Workshops will begin exactly at 10:00, for 6 hours. There will be a light lunch served. Coffee and cake will be available throughout the day.

Cost: 400 Nis per workshop

Day	Date	Place	Address	Workshop
Sunday	11/6/23	Zicron Yaacov Eden Inn Hotel	2 Aharon Street Zicron Yaakov	Five Dot Flower
Monday	12/6/23	Jerusalem Biet v'gan Youth hostel	8 Hapisga Jerusalem	Celtic Reflections
Tuesday	13/6/23	Ashkalon Neve Dekalim community Center	13 Yahadut Sefard Ashkelon	Pieceful Scenes Workshop
Wednesday	14/6/23	Shoham Metro Community Center	4 Narkis Shoham	Slice up a circle

Registration will begin on Sunday 7/5/2023 until 4/6/23

Cancellation policy: Until 4/6, it will be possible to cancel participation without penalty.

After 4/6 there will be no refunds.

The number of participants is limited!!



Celtic Reflections





'Celtic Reflections' Workshop

Celtic Reflections is an entirely new method for speedily achieving endlessly different original Celtic patterns ... it is all done by mirrors. The sewing methods are all original too for an entirely new look incorporating butterflies, birds and 'beasties' in the designs as an optional extra. There will be lots to learn and try out. (Suitable for all levels). Patterns will be provided.

Requirements.... each participant should bring ...

- Tracing paper or a roll of 'greaseproof 'paper (Baking parchment is unsuitable.)
- Lead pencil. Black felt pen and soft eraser.



- Sewing machine capable of small zig zag ...fitted with an open toe foot and ideally a size 60 needle.
- Tansparent/monofilament thread.
- Normal sewing kit including scissors (for paper and fabric)
- An 'embroidery transfer pencil.' (The kind you write on paper, then iron the paper to the fabric to transfer the design.)
- $\frac{1}{4}$ met. of 'Bondaweb' fusible ***Please do not substitute other brands as many** $\underline{\mathbf{do}}$ **not work for this technique**
- Non- stick ironing sheet /baking parchment /or non-stick tin foil.
- Travel iron and board. (Queues for shared irons use up valuable time.)
- A hinged mirror (Acrylics are available approx..sized 5½ ins x 11½ ins. / 15cm x 30cm) Otherwise two mirror offcuts siozed approx.. as above hinged together at short ends by 'a strong sticky tape. N.B. smaller mirrors, or framed mirrors are unsuitable.

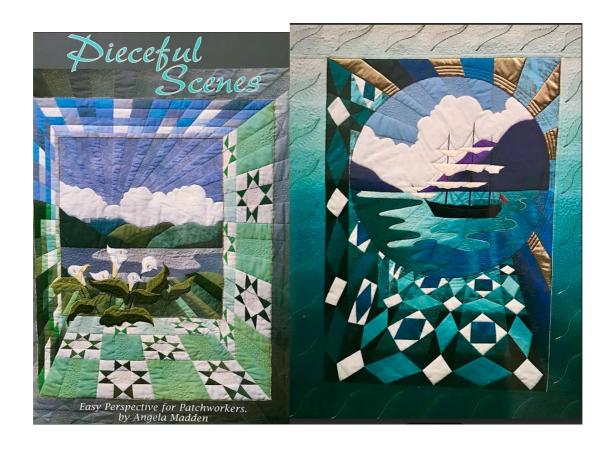
 (An investment in mirrors will be useful for all future designing... not just for Celtic.)
- Fabric. For background, plain, light coloured, cotton approx. 18 ins x 18 ins /45x45cm. For Celtic cords and 'beasties', 2 x fat quarters and selection of scraps, plain or
- patterned in different colours.
- Freezer paper
- Rotary cutter, ruler and board.
- The book of this name will be available on the day...... (Luggage allowance allowing!!)

I look forward to meeting you on the day ... this is truly fast designing... no artistic talent required.

Angela



Pieceful Scenes





'Pieceful' Scenes Workshop Requirements List.

Each participant should bring:

- -A mechanical lead pencil.... The fine lead aids accuracy.
- -Medium tipped black felt pen ...(.the sort that kids use nothing fancy..)
- -Soft eraser.
- -A long transparent ruler which has a grid printed on it..... a Rotary cutting ruler if fine Additional gridded rotary cutting squares / short rulers can also be very useful.
- -Unlined scrap paper for experimentation.
- -Freezer paperminimum size 16 in \times 16 in \times approx 40 cm...from a roll, (not photocopy paper wrappers).
- -Sewing machine in good working order fitted with an open toe presser foot (see pic) with mid grey coloured thread in both the bobbin and on the top reel. Size 60 needle best choice but not essential.



- -Scissors for cutting both fabric and paper.
- -Travelling Iron and board....queues for shared irons use up too much valuable time.
- -Long fine pins ... flat flower pins are ideal.
- -Fabric for samples.... two contrasting coloured large pieces
- Scrap fabrics (12ins / approx 30cm ish' .. ideally plains or small patterns)
- (An optional sewing aid will be demonstrated and offered at £2 cost)

This is an intensive but enjoyable workshop and if the term 'designing' is worrying you...... it shouldn't be!

I look forward to meeting you. Angela



Five Dot flower





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Slice up a circle



A morning spent on design techniques from the book of the same name, shows just how easy it is to create kaleidoscopic, or many sectioned designs, even if you are not mathematical or artistic.

There are a few sewing tricks in there too in the afternoon, producing machine sewn results that you can be proud of.

This workshop is technique based so we will not be intending to make an item during the session. However we will have created designs and sewn samples.... in fact gone through everything necessary to enable you to make something worthwhile leisurely at home . There will be many demos. And explanation of the many techniques covered in this book.

Requirement list will be sent to participants.



We are delighted to share the accomplishments of our members

- Yemima Laven is participating in an exhibition with the "Modiin Artists" "The Skies Inside Me"
- Eti David is Paticipating in the exhibition "Colorful"



גלריה ^{יי}על האגם", דרך הפארק 10 רעננה 14-28•5•23

אירוע פתיחה

יום שלישי 16·5·23 ו בשעה: 19:00

במעמד ר' העיר רעננה מר חיים ברוידא ב**תכנית:** מופע דואט "FREYJA" – אירנה קוטביצקאיה וניקיטה בן עמי **שעות פתיחה:** ימים א-ה, שבת: 19:00-19:00, יום שישי: 10:00-14:30

אמנים משתתפים

יסנת אגם, בת-7 אילני, בוריס ביליס, נועם בן משה, יקייסה בן עמי, אסתר בראל, מיכל ברוטפלד, פולינה ברנפלד זילה גד הוד טל, אריאלה גוטנברג יריב, ילנה גינסבורג, אירית גרוסמן ביבר, דפנה דגן, אתי דוד, רינה דוד, לייה הלופגיל ילי ויצטום, עליזה ורדי בן אבו, אלה זאק, מיקי טאנט, אודליה יהודיין, איריס ישראלי, יוליה כהן, עשירה לוי, צופיה ליית תן גלו יציה ליאון, שולמית ליפשיץ אליהו, צביה ליכטינשטיין, נדעון לרון, חצית מויאל, ילנה מילנר, יאנה הדור, דליק נאקנן הבה נטר, מרי פארי, גלה פלור, דדי פלינט, מירי פטא, איתן פריר, פאני צדוק, רחל קנן, ענבל קריסטין, נחמה קרמס אה ראב, אירית רוטרובין, אסתי רויטמן כהן, יפה שבת, יערה שנב, דפי שפיר.

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 Shoshi Rimmer is participating in an exhibition in The Kastel Museum in Maale Adumim. The exhibit will be on display until 31/7/23



 Shoshi is also showing in the "Evolve" exhibition at the AQC with the Magic Carpet Artists in Melbourn Australia.





• Bela Kaplan and Nitza Hoffman are exhibiting in Beit Gavrial

