

## Newsletter February 2023

We are very happy with the trial run of the website.

We have received positive feedback from our members. It is easy to navigate and pay for membership and workshops. It saves us a lot of work and helps keeping track of all the information.

If you have not visited the new website we invite you to go in and look around. There are still a few bugs to iron out, and if anyone has comments or corrections pls do not hesitate to tell us.

Our new website address is:

[www.israelquilt.org.il](http://www.israelquilt.org.il)

The old website is still running so we put a link on the home page to connect to the new website.

We thank Nitza Waldman for all her help in volunteering to update the old website it was appreciated.

As we were ready to launch the new website we could not find the owner of the domain and therefore had to purchase a new domain. This is the reason we had to change the address of the website.

Every year it is required to renew the ownership of a domain.

**If anyone receives such a request please do not pay!! You will not be reimbursed!!**

### Audit Committee

The current audit committee will be ending their term at the end of December 2023, the committee consist of two members, and we are looking for volunteers.

### Annual Exhibition;

אגודה ישראלית למעשה  
טלאים | מחווה ליורם  
טהרלב במלאת שנה  
לפטירתו

**תערוכה מתחלפת**

30.04.2023 - 01.03.2023

תערוכה קבוצתית שנתית של  
"האגודה הישראלית למעשה טלאים"  
המציגה כמאה יצירות בהקשר לאחת  
מיצירותיו של המשורר והתמלילן יורם טהרלב  
(1938-2022)



The exhibition is coming up and we are looking forward to seeing everyone's work.

Please pay attention when handing in your work to the following things

- There is to be a label on the back, at the bottom right hand corner with the following information: Name of quilt, name of artist, city, size and date.
- When delivering the quilt this label is not to be seen and therefore covered with an opaque cloth.
- If you did not do the quilting please note the name of the quilter on the label
- The work will be hung on the wall, do not frame it
- Make sure there is an upper sleeve 10 cm wide to hang the work.
- A bottom sleeve is optional
- Add wooden rods that are flat (not round) for hanging. Write your name on the rods.
- Put hooks at the end of the rod of the upper sleeve.
- The work and the rods are to be handed in, in a bag with your name on it. The length of the bag is to be as long as the rods.
- We will not accept works in plastic bags!!

The works must be handed in by the 15/2/23 to one of the following people:

	<u><b>Name</b></u>	<u><b>City</b></u>	<u><b>Tel:</b></u>
1	Hasia Navah	Bustan Ha'galil	054-477-0015
2	Racheal Ribniker	Zicron Ya'akov	052-226-1772
3	Miriam Platonov	Herzliya	052-222-8177
4	Judy Schwartz	Petah Tikva	054-450-4413
5	Yaffa Yasaf	Shoham	054-723-5170
6	Hava Katzir	Mevassert	054-772-6427
7	Yona Halperin	Meitar	050-7410930
8	Tirza Amidan	Beer Sheva	052-3366132

## Condolences

Our condolences to the family of Rachel Klein, a longtime member of the IQA, on her passing.

## We are delighted to share the accomplishments of our members

Shoshi Rimer and Hedvah Maroz are exhibiting in the main library in the Tel Aviv University



הספרייה המרכזית  
אוניברסיטת תל אביב

### חיבוק ירוק 5

**תערוכה קבוצתית**  
**פתיחה חגיגית**  
ביום שלישי ט' בשבט תשפ"ג 31.1.23 בשעה 18.00  
**אוצרת התערוכה: רחל זיו**



שלמות בקרבין היס

אנחנו נאמנים, אילנה פסמן, גל בליקסון, חיה חור, חן אלישע, יוכי צידר, חן טובלית, מרים, סנדי ויסט, קרלה לויבסון, מלמד, עליזה גזיאל, ענבר פאנק, נעמי תמר גולדשטיין, קובי יונתן, חוה שפט, רחל בן הור, ריה בן עמי, ששית רימר, שלמות בקרבין היס, שרון רמר ביאל.

שעות ביקור: ימים א'-ה' 08:30-22:00, יום ו' 08:30-12:30  
התערוכה תינעל ביום שישי 24.2.23  
הספרייה המרכזית מספקת בסמך למחצית או מול בניין גילמן.  
**שער קרוב לכניסה: שער מס' 1**  
לינק לאתר הספרייה: <https://cenlib.tau.ac.il/home>  
**הספרייה המרכזית ע"ש סוראסקי**  
**אוניברסיטת תל-אביב**

Nitza Hoffman Yimmima Laven and Shoshi Rimer are exhibiting at the "On the Lake" Gallery in Raanana

### גלריה "על האגם" ברעננה

### "כרטיס ביקור אישי"

**תערוכה קבוצתית**  
**פתיחה חגיגית**  
ביום שלישי ט"ז בשבט תשפ"ג 7.2.2023 בשעה 19.00  
**אוצרת התערוכה : רחל זיו**



דורית גיתאי

דוראל גולדשטיין, דורית גיתאי, דיאן מרים קוסקס, חופית גלב, טוביה אפלשטיין, יבגני גופמן, ימימה לבן, לאה זוהר, לידי מרציאנו, נטלי ורובלבסקי, ניצה הופמן, נירה חצרוני-שעשוע, סיגל זילבר, שושי רימר

התערוכה תינעל במוצאי שבת 18.2.23

שעות ביקור: א'-ה' 11.00-13.00, 17.00-19.00  
ששי: 11.00-13.00, שבת 11.00-13.00, 17.00-19.00

**גלריה "על האגם", דרך הפארק 10, רעננה**





## Activities and Workshops

Our annual exhibition will exhibit from the 1/3/2023-30/4/2023.

The opening ceremony will take place on March 10, 2023 at 11:00 at the Jerusalem Theater.

Teacher	Workshop	Date	Time	Price
Phyllis Collin	Impressionist Landscape Collage	13/3/23 20/3/23	18:00-21:00	150 NIS

### **Impressionist Landscape Collage**

Phyllis Cullen

We can approximate the effect of the loose sweeping colorful paintings of the great impressionist masters by following their technique, but substituting small pieces of printed fabric for brush strokes, and following the rules of successful landscape painting. The project we work on today will help you achieve both goals for yourself

You'll need:

An enlarged line drawing

A piece of steam a Seam 2 the same size as the enlargement

A rotary cutter and mat, and a glue stick (or equivalent), a sharpie

Lots of scraps of every color, value, design print, shade imaginable!

Tulle, batting and backing bigger than the pattern

The brushstrokes: we use my improvisational collage technique by creating a rough line drawing of the scene we want to create, beginning with either a photo or an idea. the photo is manipulated in Photoshop elements (or not) to create more discrete shapes that can then be filled in with small pieces of randomly cut shapes of the value indicated by our manipulated pattern.

I will demonstrate how-to create the pattern of shapes and values in Photoshop Elements'

The enlarged pattern is then traced first to the front then to the back of a piece of steam a seam the same size as the enlarged pattern The front is then peeled up bit by bit and the areas filled in on the back sheet (the one the webbing of glue adhered to when the sheets were gently pulled apart at the corner). The pattern shows through from the back where the reverse tracing now appears correctly

The fabric scraps, divided into colors, values, or proposed use, are then chopped up into "brush stroke" sized pieces (elongated crescents, ovals, triangles, etc. by randomly slashing with a small rotary cutter on a mat.

These bits of fabrics of the desired color and value (with other colors mixed in) are pressed into place on the steam a seam glue webbing. Overlap as needed. If you need to put a piece completely over another where the steam a seam doesn't show through, just dab the fabric with the glue stick. The pieces are removable and repositionable until the final decision is made that all the pieces are to the artist's liking. . Then the top sheet goes back on and the sandwich steam ironed, ready for batting and backing behind and (optionally) tulle on top, which allows any type of quilting design desired and prevents little pieces from fraying or flying away.

As to the rules of landscape composition, these actually come into play at the pattern design stage as well. You don't have to put in everything in the reference photo! You can move stuff around! You can add things, change things, move things. I'll show you lots of examples and ways. We will critique our proposed landscapes as to format, division of space, movement of lines throughout the scene, artistic groupings, focal point, perspective, atmosphere, light direction, negative shapes, etc. There are no cutting of templates required. No matching of points or lines, no stitching except for loose swirls a of quilting It's easy to create and challenging to critique. But at the end you'll have a way to create really painterly landscape quilts that

express your own style. And that will make people come very close and exclaim "I thought it was a painting!"

A class recording will be available to you via my you tube site for review later. Any questions, problems, or requests for progress critique that arise after class should be sent to me at PCUL429@gmail.com





